

<b>Participant details</b>	
<b>First name</b>	Ruth
<b>Last name</b>	Azzopardi
<b>Erasmus+ Mobility details</b>	
<b>Organisation name</b>	Institute of Tourism Studies
<b>Mobility dates</b>	March 2016
<b>Place of Mobility</b>	Nimes, France

## **Ruth's Testimonial:**

*"This was not the first time I went on a teaching assignment but it was definitely the most fruitful. I am a lecturer of French and French culture and I was a bit worried on what to teach because the students were all native speakers of French. I decided to apply my MA research and deliver lectures in French on my research on tour guiding and culture.*

*Lycée Saint Vincent de Paul and ITS have been working together for a number of years now. In 2014, ITS hosted a group of students from this institute and organized lectures and guided tours for them.*

*My students were future tour guides at the Lycée St Vincent de Paul of Nimes and it was very interesting to share the literature I acquired and the experiences of Maltese tour guides with them. Tour guiding was very much on the agenda and we discussed tour guides' training and status and perceptions about tour guiding. The students were very interested and I realized that French people have different perceptions about tour guiding which I eventually shared with my Maltese students at ITS.*

*Students were also exposed to different sessions on Intercultural Tourism. The primary objective was to define tendencies and problematize their own understandings of other cultures using Malta and Maltese culture as a starting point.*

*Students were exposed to a number of issues related to intercultural competence for example an emphasis on attitudes like curiosity and openness, an emphasis on knowledge of social groups, an ability to acquire new knowledge of a culture and finally an ability to evaluate one's own and other cultures.*



*Expected outcomes were definitely reached and students who participated in this assignment could appreciate the importance of listening to tourists and to understand individual needs rather than rely on politically correct narratives and a commodification of tourism.*

*I encourage other academics from other institutions to embark on similar projects such as the one described above and benefit from new, cultural and linguistic experiences.”*